

**From:** Heike Strelow [hst@galerieheikestrelow.de](mailto:hst@galerieheikestrelow.de)   
**Subject:** Art Untitled 2014: Mathias Kessler and George Steinmann  
**Date:** November 26, 2014 at 12:31 PM  
**To:** Heike Strelow-Meister [hst@galerieheikestrelow.de](mailto:hst@galerieheikestrelow.de)

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GALERIE  
HEIKE  
STRELOW



Mathias Kessler, "On top of the Endless Column", Cyberspace, 2014, Edition of 3, 10x10" in diameter,  
3D print derived from a 3D rendered image on wooden column (detail).

Dear Ladies and Gentlemen,

we are happy to pronounce our first participation at Art Untitled Miami this year.

AT BOOTH B 26 we present works of the New York based Austrian artist Mathias Kessler and the Swiss artist George Steinmann. The Vernissage and Previews (by invitation only) will happen on December 1st and 2nd 2014, the general public is welcome from December 3rd to December 7th 2014.

With the works of the two artists, we present artistic positions that are engaged with the topic of sustainability and humanity's impact on the planet. In their artistic practice Mathias Kessler and George Steinmann have systematically posed relevant questions that engage primarily with issues overlooked but definitely crucial for our contemporary societies and the worlds near future.

Using different media like photography, sculpture, installation and drawing, these artists are primarily concerned with issues of reframing and relocating contemporary art. Their art works are contributing into shifting the attention from centralised humanistic perspective towards strategies of reimagining the world, from a larger perspective taking in consideration all the other species that live in our planet and the nature around us.

George Steinmann works between natural sciences and aesthetics, two fields that he sees as equally important forms in the creation of knowledge. He seeks to establish ways in which art can contribute to a culture of sustainability. The artistic works follow intensive phases of research and interventions in nature and landscapes. His interdisciplinary approach, the construction of networks, and visions of a society, which is obliged to sustainability, are the central points in Steinmann's oeuvre.

Mathias Kessler has been researching on humans' relationship with nature and its pictorial representation in the post-internet age. His photographic works and objects/installations reflect on issues like human transformation of physical environment in the attempt to reproduce nature, representation of the nature and its commodification today as well as the impact of the social media and Google mapping on how we experience the world, and how our reality is depicted.

If you already want to see more, we are happy to send you a portfolio and a list with the works, we will exhibit.

We hope to see you there!

all my best

Heike Strelow

## **ADDRESS**

Miami South Beach, Ocean Drive and 12th Street

## **DATES**

December 1 Monday Vernissage 6pm – 9pm  
December 2 Tuesday Press Preview 1pm – 3pm  
December 2 Tuesday VIP Preview 3pm – 7pm  
December 3 Wednesday  
Open to General Public 3pm – 7pm  
December 4 Thursday  
Open to General Public 11am – 7pm  
December 5 Friday  
Open to General Public 11am – 7pm  
December 6 Saturday  
Open to General Public 11am – 7pm  
December 7 Sunday  
Open to General Public 11am – 4pm

