

# I'LL SURVIVE

SOLO SHOW BY MATHIAS KESSLER (A)

OPENING FRIDAY, 1. OCTOBER 5-8 PM in ME contemporary, Ny Adelgade 7, Copenhagen  
ON VIEW THROUGH 30. OCTOBER, 2010

At his first solo show at ME Contemporary, Mathias Kessler (Austria) introduces his audience to a skull overgrown with coral, a sound installation that brings one to distant – but man-invaded – places, and crisp photos that present Nature as both remote and grand, accessible and near.

In I'll Survive, Kessler reflects on a series of natural disasters and the role of the media in presenting images of global warming as a result of Man's presence and exploitation of Nature's resources. In continuation hereto the artist poses the question, how Nature reacts to our century-long exploitation along with our detachment from it? Does the exploitation effectively work as a boomerang, which is now on its way back in our faces?

Working with these themes, the artist was intrigued by the effects of highly publicized climate "hotspots" in the media, such as disaster tourism (people travelling to see the disappearing Nature: the melting icebergs of Greenland and the vanishing rain forests of South America) as well as the use of climate and the preservation of Nature in the marketing of commercial products. This hype has led him further into the investigation of how Nature is represented, and he has used these spots as starting point for his own representations and stories about the role of Nature in society today.

Over the years, Kessler has travelled to and collected impressions from these geographically diverse sites, and by creating a unique combination of multiple expressions, which in itself constitutes a whole, has managed to create a series which presents to us various forms of Nature. The exhibition incorporates a variety of media – audio, video, and razor-sharp photos taken during the expeditions.

Best regards,

Malou Erritzøe

[contact]  
MALOU ERRITZØE  
[45] 21 48 30 26  
me@mecontemporary.com

[info]  
ME CONTEMPORARY  
NY ADELGADE 7  
DK-1104 COPENHAGEN

www.mecontemporary.com



Acupan Tepuis\_02, Venezuela. 2009. 100x150 cm digital C-print