

Happy Magic Water Park at ME Contemporary, Copenhagen



I was very fortunate to be approached by fellow MFA student, and established artist, [Mathias Kessler](#) to participate in a group show celebrating the opening of [ME Contemporary](#)'s new and expanded space in Copenhagen. He was looking to pair up his [Cueva de Charles Brewer](#) photographs with some of my own for the exhibition. After some consideration it became apparent that my [Happy Magic Water Park](#) series would work particularly well, not just because of its artificial cave nature, but also because it reacts well with the beautiful orange hues of Mathias' prints. Here is what the gallery had to say:

"Mathias Kessler has, in recent years, been using his camera to record nature from remote areas the average person rarely reaches. By relating to modern man's domination over nature, the artist portrays areas that in the media are doomed to be infinitesimal: the icebergs, and areas where no man, certainly not modern, have actually been and where nature in its own right is far superior. In one such instance, lie these glant caves whose only access is from Mount Tepul's vertical hillside. As a counterpart to these enormous, almost mythical caves, Kessler has invited photographer Matthew Niederhauser, whose recent projects investigate modern China, to exhibit photos of the Happy Magic Water Cube, Beijing Water Cube Water Park. The meeting between the artificially staged water park with its eerie blue color and Kessler's earth-colored cave photos creates a new reality that in an interesting and unintentional manner serves to reinforce their own story."

I really wish I could be out there to see the exhibit. Apparently one of our sets already sold. If you are anywhere near Copenhagen please check it out and let me know what you think. Thanks again to Mathias for including me as well. Hopefully it will be the first of more collaborations.

