



"Congratulations on a job very well done with VOLTA show! The artist-centric, curated design is so refreshing. I felt like I got a good sense of each artist, and I particularly loved seeing Jan Håfström and Gigi Scarla's work (not to mention Skylar Fein, of course!). I admire your mission..."

**Miranda Lash - Curator of Modern and Contemporary Art
New Orleans Museum of Art**

"For us the fair was a really good start to show our artist and present the gallery in NY. Besides sales, we met with curators, collectors and other art dealers from the U.S., South America and Europe. Especially the fact of the solo presentation worked out perfectly for us because we were able to present the different side of the artist...I think the concept of the fair is really good."

**Heike Strelow - Director
Heike Strelow Galerie, Frankfurt**

"I think it's important that even the smallest of details come together and we were thrilled with the result. There was also a wonderful new dynamic this year, with collectors expressing renewed energy and interest in the fair throughout the week. I think our hard work, and VOLTA's certainly paid off."

**Victor de Bonnecaze - Director
Vanessa Quang Gallery, Paris**

"I saw and felt that from start to finish there was a real sense of energy about the fair with a constant stream of collectors and museum curators who kept on coming even as we approached closing time. We have made many new contacts and friends but most importantly of all our artist has attracted the attention of a number of serious collectors and museum curators who were able to come to our booth and see and engage with a whole body of new work."

**Debbie Carslow - Director
Madder139, London**

"If I am going to do any fairs, VOLTA NY it is."

**Jan Stene - Director
Stene Projects, Stockholm**

"We were overwhelmed with the response at this year's VOLTA New York...There was a constant river of top collectors and curators filling the booth and a return to the enthusiasm and energy of pre-crisis days. Time and time again, people spoke of the refreshing atmosphere at VOLTA which has established itself as one of the most consistent and high-quality of the New York art fairs "

**Hamish Morrison - Director
Galerie Hamish Morrison, Berlin**

"The focus VOLTA NY provides for emerging galleries and artists is unparalleled. The intention for samsøn showing Todd Pavlisko was press, sales and eyes on the work. The Art Newspaper interviewed Todd, we sold a sculpture before opening the booth, plus the professional viewers and the regular audience loved it!"

**Camilo Alvarez, Director
samsøn, Boston**

"All in all we're dead chuffed, buzzing and delighted to be involved with such a great fair. The vibe on the floor has been really positive towards what we're showing and also towards the fair in general. Good job."

**Charlie Phillips - Director
Eleven Gallery, London**

"We had a great fair experience at Volta New York and the overall feedback was amazing!"

**Priska C. Juschka - Director
Priska C. Juschka Fine Art, New York**

"Thank you Amanda for the good work!!!"

**Miguel A. ADN - Director
AND Galeria, Barcelona**



Charley Friedman
Left - Untitled (graphite on paper) 2009
Right - Magic Powers (felt) 2010
Gallery Diet, Miami
Photo courtesy of Carrie Villines



Mathias Kessler, *Nowhere to be Found* (biomorphic pieces), 2009
at Galerie Heike Strelow, Frankfurt
Photo courtesy of Galerie Heike Strel